Name/Group: Date/Period:

Percussion Section Assignment Chart

Original Design by Bruce Pearson

Edited & Adapted by M. Max McKee
Director, The American Band College

Player Name or Part # / Title of Composition / Composer/Arranger

AC	Antique Cymbals	CA	Castanets	DS	Drumset (or TS)	IP	Iron Plate	RT	Roto-Toms	SY	Synthesizer	TW	Train Whistle
AF	Afuche (or CB)	CAB	Cabasa (or AF)	FC	Finger Cymbals	MA	Maracas	SA	Sandpaper Blocks	TA	Tambourine	TY	Typewriter
AG	Agogo	CB	Cowbell	FD	Field Drum	MB	Marimba	SB	Sleigh Bells	TAM	TamTam	VI	Vibes
AN	Anvil	CC	Crash Cymbals	FT	Floor Tom	MT	Mark Tree	SC	Susp Cymbal	TB	Temple Blocks	VS	Vibraslap
BD	Bass Drum	CE	Celeste	FX	Flextone	NC	Nightingale Call	SD	Snare Drum	TD	Tenor Drum	WB	Woodblock
BE	Bells (Glock)	CG	Chinese Gong	GC	Glass Chimes	PG	Pop Gun	SH	Shaker	TH	Taxi (Car) Horn	WC	Wind Chimes
BH	Bicycle Horn	CH	Chimes	GD	Gourd	PI	Piano	SHB	Ship's Bell	TI	Timpani	WH	Whip (or SS)
BO	Bongos	CL	Claves	GO	Gong (Tam Tam)	PS	Piccolo Snare	SI	Siren	TM	Timbales	XY	Xylophone
BR	Brake Drum	CO	Congas	GU	Guiro	PW	Police Whistle	SP	Steel Pipe	TR	Triangle	___	_____
BT	Bell Tree	CR	Crotales	HD	Hand Drum	RA	Ratchet	SS	Slapstick (or WH)	TS	Trapset (or DS)	___	_____
BW	Bird Whistle	DC	Duck Call	HH	Hi Hat	RC	Ride Cymbal	SW	Slide Whistle	TT	Tom Toms		

Special Notes:

(Revised 3/1/98)